



becs clarinettes

clarinet mouthpieces



Standard

C 85



Selmer Paris propose une large gamme de becs correspondant à des esthétiques de son différentes, plus ou moins timbrées.

Selmer Paris offers a complete line of mouthpieces to match various sound esthetics, more or less timbered.

Clarinette Mib - Clarinette Ré
E flat - D clarinet

Standard		C 85	
C	1.00/18.00	105	1.00/18.00
C*	1.05/18.00		
C**	1.10/18.00	115	1.10/18.00
		120	1.15/18.00

Clarinete Sib - Clarinete La - Clarinete Ut - Cor de Basset
B flat - A clarinet - C clarinet - F basset horn

C 85		CP 100	
105	1.05/19.00		
115	1.15/19.00		
120	1.20/19.00	118	1.18/27.00
		122	1.22/27.00

C 85

Standard



Clarinete Alto
Alto

Standard	
C*	1.70/24.00
C**	1.75/24.00

Clarinete Basse
Bass

Standard		C 85	
C*	1.80/27.00	105	1.70/27.00
C**	1.85/27.00	115	1.85/27.00
D	1.90/27.00	120	1.90/27.00
E	2.00/27.00		
F	2.10/27.00		
G	2.20/27.00		
H	2.30/27.00		
HS*	1.58/27.00		
HS**	1.90/27.00		

Contralto
Contralto

Standard	
C*	1.90/30.00
C**	1.95/30.00

Contrebasse
Contrabass

Standard	
C*	1.90/30.00
C**	1.95/30.00

2.00/30.00 Ouverture/longueur de table en mm.
De la plus petite à la plus grande ouverture
2.00/30.00 Opening/table length (mm).
From the moste closed to the most open

Bec de référence
Popular model