

JAPAN
FORESTONE

Japanese Craftsmanship





Cover picture : Forestone Alto Gold Lacquered



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It's the new vision of the saxophones

Japanese craftsmanship

In 2012 Forestone found Atsushi Watanabe who mentioned to be looking for new challenges. His decades of experience as head of the repair school of Japans biggest store group with 150 stores combined with the position as their Chief of product development enables him to understand the concepts of the various brands in the world and develop an own one. As result Atsushi is building the finest Japanese saxophones for Forestone today engraving his name on each saxophone and that way taking responsibility for every single horn. Atsushi is not focusing on single parts on the saxophone to improve but keep the total balance of all factors at any time and adjusts every single part before assembling until the a saxophone is build which he can grant for. Try Forestone Saxophone today and you will understand what the combination of high technical standard and thousands or years of craftsman tradition can achieve.

Forestone Sax Technical Center

You are very welcome to visit Atsushi at the Forestone Sax Technical Center in Tokyo. You can ask him to adjust your Forestone Saxophone to your personal need or just try our Saxophones and watch Atsushi's work. Please write a mail to info@forestone-japan.com



-196°C

Forestone “CRYO-TREAT”

-196 Celsius of cooling treatment + ageing process!

Metal parts used for music instruments are stressed (through excessive vibration) with heat and applied pressure when processed. FCT treatments developed by Forestone removes such stress by combining 2 types of particular treatments of sounds and ensures excellent levels of effects in music quality. With our FCT treatments, you will be able to produce your original products with the least amount of deterioration (rotting).

ABOUT 2 TYPES OF PARTICULAR SOUND TREATMENTS USED IN DCTV TREATMENTS

<DCT or Dual Cryogenical Treatment>

Unlike usual Cryogenical treatments applied for music instruments and accessories, FCT treatment takes a 2 step approach with through management of temperature and time, namely (1) sub-zero cooling treatment with gas (minus 84 degrees) and (2) cryogenical cooling treatment with liquid (nitrogen) (minus 196 degrees). This 2 step approach rearranges parts with aim for stress-free conditions. These treatments were developed by AET, audio cable maker. When mouth pieces or parts are treated with the FCT method, particles are evenly rearranged and become stress-free during the production process. After the FCT treatment, speed of sound for metal parts of music instruments as well as response increase. This will enable the artist to realize the sound he/she desires and to produce a clear sound.

<Particular Ageing Treatment>

There is a saying that as you play your music instrument, your sound becomes more mature. Based on this saying, Forestone innovated an ageing treatment on new music instruments in order to make them sound mature before selling to customers.



- Key E^b
- Range Low B^b to High F[#]
- Neck Lacquered Brass
- Body Lacquered Brass
- Bell Lacquered Brass
Hand-Engraved
- Pad Pisoni Pro



Double-special-sound-effects,
Cryogenic Treatment and
Vibration processing





- Key E^b
- Range Low B^b to High F[#]
- Neck UnLacquered Brass
- Body UnLacquered Brass
- Bell UnLacquered Brass
Hand-Engraved
- Pad Pisoni Pro



-196°C

Double-special-sound-effects,
Cryogenic Treatment and
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Reeds

Forestone is the future today. This clean, environment friendly, non-toxic and recyclable material makes this unique product surpass all previous attempts to provide single-reed players with a viable alternative to cane. Many musicians all over the world are already enjoying free bamboo sound blowing reeds and making Forestone their main reed for practicing, recording and performing. More and more players who don't want to give up on sound but cannot stand cane drawbacks anymore choose Forestone for its qualities.

Perfect for professionals, educators and beginners!



Forestone Black Bamboo

Wooden dark sound for classic and non-classic players only achieved by cane... until now! The best Forestone ever!

Forestone Revolutionary Reed

Standard Cut, with warm & wooden clear sound.



Premium Forestone Unfiled Series

Advanced High-Tech manufactured reed with huge projection for jazz lovers.

10 reasons to use Forestone

- Only hybrid reed with bamboo fibres inside
- Only synthetic reed with real cane sound
- Injection moulding = most consistent
- 1 solid moulded piece = most long lasting
- Best cost performance
- Made in Japanese high-tech environment with highest standards
- 3 models to fulfil any player's needs
- Adjustable like any cane reed
- Reed guard for perfect protection
- Mouthpiece friendly special treatment

Ligature

The Forestone Premium Ligature is manufactured with a unique patented design to ensure the best possible sound. The Forestone Premium Ligature is FCT processed to ensure best possible sound and response for the sound you love. Just the right combination of delicate structure and best craftsmanship.



Alto Sax Ligature - FCT
Gold Plated



Alto Sax Ligature - FCT
Silver Plated



Alto Sax Ligature - FCT
Gold Lacquer

Reeds Case



Forestone Reed Cases

Forestone reed case for clarinet, soprano, alto or tenor up to 5 or 10 reeds.
For Baritone up to 5 reeds.

- Plastic case with glass floor
- Blue velvet for protection and moisture absorption
- Covered with synthetic leather
- Perforated logo in gold look

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1. Prices or product details might change

2. The printed colors in this catalogue might differ slightly from the original color of the products